

I MINA'BENTE NUEBI NA LIHESLATURAN GUÁHAN
2008 (SECOND) Regular Session

2008 JUN 30 PM 12: 30
EAM

Resolution No. 145 (LS)

Introduced by:

T. R. Muña-Barnes

J. T. Won Pat

1 RELATIVE TO COMMENDING AND CONGRATULATING THE HIP HOP
2 PROJECT ON THE OCCASION OF THEIR VISIT TO GUAM IN SUPPORT OF
3 THE COMMUNITY BUILDING AND SUPPORT SERVICE WORK OF
4 SANCTUARY, INC. THROUGH PRESENTATIONS FOR GUAM'S YOUNG
5 ADULTS AND WORKSHOPS FOR EDUCATORS AND COMMUNITY
6 LEADERS; AND FOR THEIR COMMITMENT TO BRINGING A POSITIVE
7 MESSAGE TO OUR ISLAND'S YOUTH AND YOUTH ACROSS AMERICA.

8 BE IT RESOLVED BY THE EXECUTIVE COMMITTEE OF I
9 MINA'BENTE NUEBI NA LIHESLATURAN GUÁHAN:

10
11 WHEREAS, *The Hip Hop Project*, an award-winning outreach program created by
12 Christopher 'Kazi' Rolle, a formerly homeless teenager turned youth mentor used
13 hip hop as a vehicle for self-development and personal discovery for a group of 'at-
14 risk' New York City teenagers, transforming their life stories into powerful works of
15 art; and
16

1 **WHEREAS**, one teenager who put homelessness behind him to inject hope and
2 healing in the lives of other teens through hip-hop mentored this group of
3 disadvantaged but talented adolescents who turned their pain into art, and their
4 need into community; and

5
6 **WHEREAS**, Bruce Willis and Queen Latifah were so impressed by this story
7 underlining the positive side of a culture that's often misunderstood decided to team
8 up and produce a documentary, *The Hip-Hop Project*, that zooms in on the
9 productive power of hip-hop through the telling of the story of Kharma Kazi and his
10 crew; and

11
12 **WHEREAS**, Sanctuary, Inc. hosted a screening of this movie for Guam and invited
13 the stars of the documentary, Kharma Kazi and his crew -- Terry "Live Wire" Moore,
14 Kamau "Verse" Herbert, Tia "Cocoa" Saraii Myrie, Theophilus London, Nefra
15 Dabney, and Aliata "Phoenix" Aleem did come to Guam and meet with youth at
16 Sanctuary, Inc, the Department of Youth Affairs, and students from the island's
17 summer school programs; and

18
19 **WHEREAS**, local artists and talents Melvin WonPat-Borja, Jovan Tamayo, Aerial
20 Matapagal, Carlo Nededog, Chris Santos, Kie Susuico joined forces with The Hip
21 Hop Project during their visit proving an inspiration to both island youth and adults
22 alike, and a testament to the positive values of the hip hop culture embraced by
23 much of the island's youth and millions more worldwide; now, therefore, be it

24
25 **RESOLVED**, that the Executive Committee of *I Mina'Bente Nuebi Na Liheslaturan*
26 *Guåhan* (the 29th Guam Legislature) does hereby, on behalf of *I Liheslaturan Guåhan*

1 and the people of Guam commends The Hip Hop Project for their commitment to
2 improving the lives of today's most vulnerable youth in their neighborhoods in New
3 York and throughout the Nation where they may travel, and recognizes their
4 accomplishments on the occasion of the premier screening of the documentary The
5 Hip Hop Project on Guam, to benefit Sanctuary, Inc. ; and be it further

6
7 **RESOLVED**, that the Speaker certify, and the Secretary of the Legislature attest to,
8 the adoption hereof, and that copies of the same be thereafter transmitted to
9 Christopher 'Kazi' Rolle, Terry "Live Wire" Moore, Kamau "Verse" Herbert, Tia
10 "Cocoa" Saraii Myrie, Theophilus London, Nefra Dabney, and Aliata "Phoenix"
11 Aleem, Melvin WonPat Borja, Jovan Tamayo, Aerial Matapagal, Carlo Nededog,
12 Chris Santos, Kie Susuico, and to the Executive Director of Sanctuary, Inc, Sarah
13 Nededog, and to the Honorable Felix P. Camacho, *I Maga'lahren Guåhan*.

**DULY AND REGULARLY ADOPTED BY THE EXECUTIVE COMMITTEE OF I
MINA'BENTE NUEBI NA LIHESLATURAN GUÅHAN ON THE ____ DAY OF
_____ 2008.**

JUDITH T. WON PAT, Ed.D.
Speaker and
Chairperson, Executive Committee

TINA ROSE MUÑA BARNES
Senator and
Secretary of the Legislature